

Moonphoto
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Crew@moonphotolab.com
Open hours:
Mon, Wed, Fri 12-6
Sat 11 - 3

Film Processing, Scanning, and Prints

Film Processing Only

We still like film! 35 mm, 120, or disposables, we can do it. Each roll is given careful treatment, processed, scanned and/or printed as proof prints. We also process 110, aps, 127, 220. Developed film can be returned to you uncut in a box, or if preferred, cut into strips and put into archival pages for an added fee.

35 mm or 120, C-41 process only, uncut	12.00 per roll
35 mm or 120 B&W process only, uncut	14.00 per roll
220 C-41 process only, uncut	20.00 per roll
E-6 Process only, 35 mm or 120	17.00 per roll
Push / Pull processing [C-41, B&W, or E-6]	+ 4.00 per roll
Cutting and sleeving - 35mm or 120 film	+ 3.50 per roll
Uncut full length sleeving - 35mm or 120 film	+ 1.50 per roll

Scanning - Whole Rolls

From freshly processed films. Each roll is handled with care, is video analyzed frame by frame utilizing the best scanners, by people with experienced eyes. All scans are reviewed, adjusted, and spotted for dust. Your scans are delivered as high quality JPEGs or optional high res TIFFs for an extra fee. Scans are sent to you via WeTransfer or put onto a thumb drive.

Scan only, whole rolls 35mm or 120	14.00 per roll
Scan only 35 mm or 120 from older whole rolls or APS films	16.00 per roll
Scan only - 35 mm half frames	22.50 per roll
Special Combo: Add whole roll scans to a set of proofs from film	9.00 per roll
Tiff scans	+ 3.50 per roll

Proof prints (at time of film processing)

From whole rolls of film. Printed on high quality inkjet papers with long-lasting inks. Thin borders or borderless. Proof prints are hand corrected for density and color, and spotted for dust and scratches. Cropping not included on proof prints.

	First Set	Doubles
35 mm 24 or 27 exposures (4x6 proofs) To film processing, per set	15.00	29.00
35 mm 36 exposures (4x6 Proofs) To film processing, per set	17.50	32.00
35 mm Half frame films up to 72 Prints	33.00	61.00
120 proof prints, any format, (4x5 or 5x5 proofs), per set,	17.50	33.50
Proof prints from 120 toy cameras, (Holga, Diana, etc.)	1.85 per proof	
Digital contact (Index) sheets (Color or B&W)	18.50	

Standard Grade Enlargements

Each print is video analyzed and adjusted as necessary. High quality luster paper. Thin white borders, or borderless. Limited spotting and color balancing included.

Size	Number of prints (of the same image)					
	1st	2-9	10+	25+	50+	100+
4x5, 4x6, 3.5x5	4.00	1.85	1.25	1.10	.95	.80
5x5	6.00	3.80	2.95	1.65	1.45	1.25
5x7	9.00	4.80	3.10	1.95	1.65	1.50
8x10	15.00	8.50	5.95	3.00	2.35	1.85
8x12	18.00	10.00	6.30	3.25	2.85	2.25
For Fuji fiber matte paper, add 25%						

Custom Treatment

Custom treatment includes one of the following: custom color balancing, cropping, resizing, contrast enhancement, a couple minutes of retouching, or converting color files to Black and White or Sepia. Especially recommended for fine tuning of copies of old photos. Add \$6.00 to each first print in a set. Additional prints are at regular prices. Additional retouching available by quote at \$180 per hour, (\$3.00 per minute). 5 minute minimum.

Scanning of Films - Individual Frames and Short Strips

35 mm /120 First Strip, 2 to 6 frames in a strip. (25 mb jpegs)	12.50
Additional whole strips, 35 mm or 120 -or- Individual slides, or single frames.	5.00
35 mm High res slide or neg scans 50-87 mb Tiffs	17.50
35 mm slide scans (25 mb) IF print ordered from scan	5.00
120 high res scans (55-75 mb) Tiffs	17.50
4x5 film scan - B&W or Color. Also 116, 616 scans	35.00
5x7 film scan - Color Neg or Transparency	45.00
8x10 film scan - B&W, Color, or transparency	55.00
120 panoramic hi-res scans	27.50
Scans of odd sized films 110, 126, 127, 116 etc, per frame,	5.00 - 17.50 each

Color space for scans is either sRGB, or Adobe RGB 1998.

Print scanning - Flatbed scanning

Standard color space for scans for printing is Adobe RGB, or sRGB. Cropping, Minor contrast adjustments, and spotting included. Custom treatment and retouching available for an extra charge.

5x7 and smaller	11.00
8x10	19.00
8x12	27.50
11x14 -12x12	37.00
16x20 camera scan	95.00
20x24 +up camera scans	110.00 - 175.00
Camera scans through glass	+ 10.00
Unframing Photos	+ 15.00 - 20.00
Photos stuck to broken glass	+ 15.00 - 20.00

We do not re-frame photos. We can recommend multiple good frame shops.

Restoration and Retouching

We take pride in scanning and retouching old photos, artworks, old negatives, slides, tintypes, etc. Whatever you have, we can fix it. We also fix damage and make adjustments and improvements to newer photos. For restorations, we strive to maintain the look and feel of the original, while cleaning up the distractions, flaws, and/or fuzzy details of the original photo. We often clean up original artworks and prepare the files for printing. We recommend that retouched files be printed using archival Giclee papers and inks, so we can adjust the final print file to get the best print, as well as for longevity.

This kind of work is done by hand, and we charge by time spent. Rates are \$180 per hour, or \$3 per minute, 5 minute minimum.

Rush Orders

When time is a constraint, we are usually able to fast-track your order so you can get it faster than our typical lead time. Rush pricing is as follows:

\$5.00 minimum
Same Day - 100%
Next Day - 50%
2 Day - 25%

Gicleé and Fine Art Prints

Our Gicleé prints are all given custom treatment. This includes: cropping, color balancing, contrast adjustments, minor retouching, etc., all done to achieve a superior print. Additional retouching and file adjusting available, see retouching prices. Mirroring additions (to edges of canvas all around) available for an additional fee.

Premium Luster paper at regular prices. Heavy Art papers and Canvas - 25% extra
Ultra premium Hahnemühle papers - 40% extra

Size	First	Add'l	Art Papers or Canvas	Add'l
5x7 or Smaller	25.00	13.00	31.25	16.25
2- 5x7 (same image)	37.00	27.00	46.25	33.75
8x10	37.00	27.00	46.25	33.75
8x12	40.00	29.00	50.00	36.25
11x14 or 12x12	48.00	32.00	60.00	40.00
12x18	50.00	34.00	62.50	42.50
16x20	72.00	47.00	90.00	58.75
16x24	78.00	55.00	97.50	68.75
16x30	88.00	62.00	110.00	77.50
20x24	118.00	79.00	147.50	98.75
20x30	145.00	98.00	181.25	122.50
24x30	150.00	102.00	187.50	127.50
24x36	160.00	108.00	200.00	135.00
30x30	210.00	140.00	262.50	175.00
30X40	250.00	170.00	312.50	212.50
36X48 or 40X40	320.00	190.00	400.00	237.50
40x60	430.00	300.00	537.50	375.00
40x72	470.00	330.00	587.50	412.50
Larger / Odd size	Ask			
Mirror Edge Wrap	< 16x30 - 25.00		> 16x30 - 35.	

Disclaimer

We take every precaution in handling your film. We completely understand how valuable it is to you. It is a time capsule with images that are irreplaceable and can never be taken again. With that being said, Film processing is a very meticulous art that involves precise formulations of specific chemicals at exact temperatures. There is only one chance to develop your film, and it must go perfectly. There is no chance for a second try. Although it is exceedingly rare, sometimes there is a loss or damage to a roll of film. If such damage or loss occurs, we offer the industry standard - replacement with an equivalent amount of film and processing. Except for such replacement, there are no guarantees of any kind. If we develop your roll of film and it is blank, we do not offer a refund on processing. This occurs because the film was not shot, usually due to a camera malfunction. We cannot refund this as the error occurred before we took possession of the film. We still spend the same amount of time and chemicals to process your roll whether or not it has images on it. We hope you can understand.

Longevity of products

We feel if a photograph is worth printing, it is worth doing right, and on good paper and long-lasting inks. Our standard grade prints have a life expectancy of several decades, much longer if unexposed to daylight. Our highest grade giclée prints are guaranteed to last 88 years at a minimum without fading under normal conditions. Just keep them out of the sunlight. Black and white film, color negative, and transparency films only has a lifespan of 15-20 years before beginning to fade. If kept in ideal conditions they should last 50-100 years. A digital file does not degrade; so long as it remains in a readable format it is theoretically timeless.

Storage of orders

We guarantee that we will keep your order for 30 days from the date of drop-off. We are a small lab, and we are constantly receiving new film and need space for it. Due to this we will destroy your film after 30 days of not being picked up. We will always call you before destroying your film to give you a final chance to come pick it up. We hope you can understand.