February 2024 Moonphoto 6751 - 8th Ave. NW Seattle, WA 98117

Photomakers@gmail.com Mon - Wed - Fri 12-6 Sat 11 - 3

Film Processing, Scanning, and Prints.

We still like film! 35 mm, 120, or recyclables. Each roll is given careful treatment, processed, scanned and/or printed as proof prints.

Process and scan - Whole Rolls

From freshly processed films. Scans are sent to you via internet, put on a thumb drive, (yours or ours). Film can be delivered uncut in a box, or if preferred, cut into strips and put into archival pages. (add 1.50).

Color (C-41) films, 35 mm or 120 process and scan	24.00
Black and White films, 35 mm or 120 process and scan	24.50
E-6 slide film process and scan, 35mm or 120	27.50
Color (C41) films, 220, Process and scan	31.00
Scan only, whole rolls 35 mm or 120	13.00
Tiff scans	add 3.00 per roll

Film Processing Only

35 mm or 120, C-41process only, uncut,	11.00
35 mm or 120 Black and White process only	11.50
220 C-41 film process only	17.00
E-6 Process only, 35 mm or 120	15.00
Push / Pull processing (C-41, B&W, or E-6)	+ 3.00 per roll.
Cutting and sleeving 35 mm or 120 films with Print File preserver	+ 1.50 per roll

Proof prints (at time of film processing)

From whole rolls of film, or from 20 or more digital files. On high Quality Inkjet papers, printed with long lasting inks. Thin borders, or borderless. Proof prints are first run with limited density and color correction. Cropping not included on proof prints.

Add a set of proof prints 35mm (4x6) At time of Film Processing	.72 per proof
Add a set of proof prints, 120 (4x5 or 5x5)	1.15 per proof
Proof prints from 120 toy cameras (Holga, Diana, etc.)	1.35 per proof
Scan Only 35 mm or 120 from older whole rolls , or APS films	15.00 per roll
Scan older cut rolls strips of 4-to 6 frames	20.00 per roll
Traditional Black and White film process & Digital Index sheet.	26.50
Digital contact (Index) sheets (Color or B&W)	15.50

Special Combo: Add whole roll scans to a set of proofs from film, add 8.00

Standard Grade Enlargements

Each print is video analyzed and adjusted as necessary. High Quality Luster paper. Thin white borders, or borderless. Limited Cropping and color balancing included. Custom treatment includes individual treatment as outlined below.*

	First	With Custom Additional prints of same image			nage		
Size	Print	Treatment*	Add'l	10	25	50	100+
(on first print)							
4x5, 4x6, 3.5x5	3.00	9.00	1.50	1.05	.80	.70	.60
5x5	4.00	10.00	2.50	1.55	.95	.75	.65
5x7	8.00	14.00	4.50	2.75	1.55	1.25	1.10
8x10	13.50	19.50	8.00	5.25	2.55	2.05	1.45
8x12	16.00	22.00	9.50	5.75	2.85	2.30	1.75

* Custom treatment on Standard Prints available at \$6.00 additional to first print basic enlargement price. For Fuji Fiber Matt paper, add 25%

Add **Custom Treatment** to our high quality Inkjet prints. Several minutes of retouching, color balancing, cropping, resizing, contrast enhancement, converting color files to Black and White or Sepia. Especially **recommended for fine tuning of copies of old photos.** Add \$6.00 to each first print in a set. Additional prints are at regular prices.

Additional retouching available, by quote, at \$150. per hour, (\$2.50 per minute)

Scanning of Films - Individual Frames and Short Strips

Color space for scans is either sRGB, or Adobe RGB 1998.

35 mm /120 First Strip, 1 to 6 frames in a strip. (15-25 mb sca	ans) 12.50
additional whole strips, 35 mm or 120	4.00
(ask about quantity discounts)	
Individual 35mm (or cut negs to single frames - high res)	17.50
35 mm slide scans, (15-18 mb)	10.00
35mm High res scans 65-87 mb	17.50
120 high res scans (55-75 mb)	17.50
4x5 film scan - B&W	30.00
4x5 film scan - Color Neg or Transparency scan	35.00
5x7 film scan - B&W	40.00
5x7 film scan - Color neg or Transparency scan	40.00
8x10 film scan - B&W, Color, or transparency	50.00
Scans of odd sized films 110, 126, 127, 116 etc. 5.0	00 to 17.50 each.

* Film will be stored for no more than <u>30 days</u> after scans have been sent.

Gicleé and Fine Art Prints

Our Gicleé prints are all given custom treatment. This includes: cropping, color balancing, contrast adjustments, minor retouching, etc., all done to achieve a superior print. There is a choice of papers and canvas at respective prices. Additional retouching and file adjusting available. See Retouching prices. Mirroring additions (to edges all around) available for \$20 to \$30.00 additional.

Premium Luster (semigloss) at regular prices. Heavy Art papers and Canvas 25% extra.

Size	First	Add'l	Art Papers or Canvas	Add'l
5x7 or Smaller	23.00	11.00	28.75	13.75
2- 5x7 same image	33.00	25.00	41.25	31.25
8x10	33.00	25.00	41.25	31.25
8x12	37.50	27.50	46.87	34.37
11x14 or 12x12	43.00	30.00	53.75	37.50
12x18	46.00	33.00	57.50	37.50
16x20	65.00	45.00	81.25	56.25
16x24	70.00	53.00	87.50	66.25
16x30	80.00	59.00	100.00	73.75
20x24	110.00	77.00	137.50	96.25
20x30	130.00	95.00	162.50	118.75
24x30	140.00	98.00	175.00	122.50
24x36	145.00	105.00	181.25	131.25
30x30	190.00	135.00	237.50	168.75
30X40	230.00	165.00	287.50	206.25
36X48 or 40X40	300.00	185.00	375.00	231.25
40x60	400.00	295.00	500.00	368.75
40X72	440.00	325.00	550.00	406.25

Flatbed Scanning (Prints and large negs) Includes Cropping and light dusting. Prints must be unframed. See Quantity scans plus time below.

5x7 and smaller print scans		10.00
8x10		17.50
9x12		25.00
11x14		27.50
16x20		75.00
20x24 -24x30 Camera Scan		75.00
Larger prints and artworks		95 to 150.00
4x5 Black and White Neg - Grayscale scan		30.00
4x5 Color neg scan		35.00
5X7 Film Scan,Color or B&W		40.00
8x10 Film Scan, Color or B&W		50.00
Un-framing of photos, small 15.00	16x20 and larger	20.00

• We do not re-frame photos, we can recommend good frame shops.

Quantity Scans of slides and prints

If there is no urgency to have your scans done, we can offer discounts for larger quantities. These are good basic scans, not color corrected at these prices. Some examples:

Slide scans or small print scans 15 or more, 2.00 ea 100 or more 1.65 ea 250 or more 1.25 ea 500 or more .95 ea Album pages, 9 x12 inch, \$7.50 per page, Larger 10x13 pages, \$8.50 per page

We can also duplicate and convert movies and video tapes. Please ask.

Retouching and Restorations

We utilize Adobe Photoshop and other applications (Camera Raw, Gigapixel Ai, etc.) to retouch, adjust, enhance, color balance, convert to black and white or sepia, colorize, crop, and prepare for printing. With old photos, we strive to keep the original character and feel of the original. Many times we can improve the color, contrast and density and overall look of the original. Retouching (Restorations) are billed at \$150.00 per hour, 5 minute or \$12.50 minimum. For best and most permanent final prints, we recommend Giclee (High quality archival inkjet) prints.

Sending Files to us

You can send files to us via **email** (if smaller than 25 mb per email,) to **crew@moonphotolab.com** Or if many files, up to 2 GB, using **WeTransfer**. (moonphotolab.wetransfer.com.)